

ART SKILLS PROGRESSION MAP



St. Michael's Church of England Primary School

Our school values: Respect • Kindness • Challenge • Forgiveness • Perseverance

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Exploring, developing and collecting ideas	<p>Can hold and use drawing tools to mark make</p> <p>Enjoys making marks, signs and symbols on a variety of surfaces.</p>	<p>Can begin to use art to explore, develop and share ideas.</p> <p>Try out different materials to design and make products.</p> <p>Build resilience by getting things wrong and trying again.</p>	<p>Can respond positively to ideas and starting points making sensible choices about what to do next.</p> <p>Can collect information to inform their decisions: encouraging them to explore and experiment with different materials.</p> <p>Use key vocabulary to explain their decisions and suggest improvements to their work.</p>	<p>Use a sketchbook for recording observations, exploring and developing, ideas.</p> <p>Explore and experiment with different materials and techniques to create a range of effects.</p> <p>Use an increasing awareness of different arts, crafts and design to influence creativity and diversity.</p>	<p>Use a sketchbook for recording observations: developing, adapting and refining ideas.</p> <p>Continue to experiment with and develop techniques using a range of materials and sources of interest.</p> <p>Build resilience, make mistakes and suggest improvements to their work.</p>	<p>Use a sketch book to develop and review ideas.</p> <p>Confidently and systematically investigate the potential of new and unfamiliar materials.</p> <p>Think critically about their art work and use technical vocabulary to explain their ideas.</p>	<p>Within sketchbooks use artistic influences observations, experience or imagination to develop open ended research.</p> <p>Use knowledge of materials and techniques to incorporate different textures, shape, form, pattern and structure in work.</p>

Evaluating and adapting work	<p>Talk about what they are doing and why.</p>	<p>Begin to develop and use technical vocabulary to describe another person's artwork.</p> <p>Describe similarities and differences and make links to their own work.</p>	<p>Give reasons for opinions when they look at art/craft or design work.</p> <p>Describe their own work and what they might change or develop further</p>	<p>Explain what he/she likes or dislikes about their work.</p> <p>Give feedback, using technical vocabulary, to describe how they would improve work.</p>	<p>Use skills taught to adapt and improve work.</p> <p>Practise and share their learning and skills with others, giving and receiving feedback to improve.</p>	<p>Evaluate his/her work against their intended outcome.</p> <p>Use technical vocabulary to evaluate own work and that of others.</p> <p>Return to work over longer periods of time and use a wider range of materials.</p>	<p>Adapt his/her own final work following feedback or discussion based on their preparatory ideas.</p> <p>Refine his/her use of learnt techniques.</p> <p>Use technical vocabulary to evaluate the work of others providing constructive feedback.</p>
Exploring the work of other artists	<p>Describe what they see, think and feel when looking at images and artefacts</p>	<p>Have the opportunity to learn from the works of famous artists, studying their techniques and processes</p> <p>Say what they like or dislike about people's artwork.</p>	<p>Understand that different artistic works are made by craftspeople from different cultures and times.</p> <p>Describe the differences and similarities between artworks and link to their</p>	<p>Continue to study some of the great artists, architects and designers in history and describe their work.</p> <p>Use inspiration from others'</p>	<p>Describe, and express an opinion on, the work of famous, notable artists and refer to the differing techniques, effects and working practices.</p>	<p>Research, discuss and give detailed observations about various artists, architects and designers.</p> <p>Use increased knowledge to</p>	<p>Describe the work and offer facts about notable artists, architects and designers, using appropriate</p>

			own pieces.	works to create their own pieces.	Use inspiration from famous artists to replicate a piece of work.	offer opinion, compare and contrast the works of others' and link this to their own work.	vocabulary and referring to historical and cultural contexts. Explain and justify preferences towards different styles and artists.
Drawing	<p>Enjoy using a variety of media.</p> <p>Use and begin to control a range of media. Draw on different surfaces and coloured paper.</p> <p>Produce lines of different thicknesses and tone using pencil.</p> <p>Start to produce different textures and patterns from observation,</p>	<p>Use drawing to develop and share their ideas, experiences and imagination using lines.</p> <p>Try out ways of mark-making using different tools.</p> <p>Begin to explore different techniques involved in drawing such as shading, thick and</p>	<p>Use a variety of tools to experiment with different tones using pencils, pastels chalk, pens or charcoal.</p> <p>Explore different surfaces and textures to create different effects using dots and lines to demonstrate pattern and texture.</p>	<p>Continue to use a variety of tools and skills to become more proficient in drawing.</p> <p>Explore shading, using different media.</p> <p>Introduced new ways of making effect through tone, texture, light and shadow.</p>	<p>Continue to improve their art and design techniques: using a range of materials and tools.</p> <p>Draw familiar objects with correct proportions showing an awareness of space and distance.</p>	<p>Become more confident to experiment with and choose appropriate tools and techniques to add effects, e.g. shadows,</p> <p>Use line, tone and shading to represent things seen, remembered or imagined in three</p>	<p>Begin to develop an awareness of composition, scale and proportion in their work.</p> <p>Depict movement and use simple perspective in their work using a single focal point and horizon.</p>

	<p>imagination and illustrations.</p> <p>Trace a picture.</p>	thin lines.		Compare and recreate form of natural and manmade objects.		dimensions	
Painting	<p>Enjoy using a variety of tools including different size brushes.</p> <p>Recognise and name the primary colours being used. Mix and match colours to different artefacts and objects.</p> <p>Explore working with paint on different surfaces and in different ways.</p> <p>Hold a paintbrush correctly.</p> <p>Know to wash a brush before changing colour.</p>	<p>Become familiar with primary colours.</p> <p>Practise mixing colours: incorporate black and white to create tints of light and dark.</p> <p>Experiment with a variety of brushes, strokes and tools to develop skills and techniques.</p>	<p>Paint things they have seen, remembered or imagined.</p> <p>Mix primary colours to form secondary colours.</p> <p>Continue to experiment with different brushes and tools to see what happens.</p>	<p>Recognise complementary colours, colour as tone, warm and cold colours.</p> <p>Mix secondary and tertiary colours confidently.</p> <p>Use different brushes, tools and techniques to create shapes, textures, patterns and lines.</p>	<p>Create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes.</p> <p>Use paint to create different textures and effects.</p> <p>Continue to develop skills in colour mixing and brush control.</p>	<p>Experiment with a range of paint (acrylic, oil paints, water colours) to see what happens. Compare their effects</p> <p>Mix colours to express mood, divide foreground from background or demonstrate tones.</p>	<p>Use inspiration from natural and non-natural works.</p> <p>Use techniques, colours, tones and effects in an appropriate way to represent things.</p> <p>Continue to use a range of paint to create visually interesting pieces</p>

3D and sculpture	<p>Enjoy a range of malleable materials such as dough and clay.</p> <p>Impress and apply simple decoration.</p> <p>Cut shapes using scissors and other modelling tools.</p> <p>Build a construction/ Sculpture using a variety of objects.</p>	<p>Use sculpture to share their ideas, experiences and imagination.</p> <p>Use a variety of materials for sculpting and experiment with joining and constructing.</p>	<p>Use a range of natural, recycled, manufactured rigid and flexible materials.</p> <p>Experiment with basic tools and different techniques to practise joining and construction.</p>	<p>Continue to develop skills of joining and construction.</p> <p>Develop skills to decorate sculptures adding expression through texture.</p> <p>Use clay and other malleable materials and practise joining techniques.</p>	<p>Use plans to cut, make and combine shapes to create recognisable forms: add materials to the sculpture to create detail.</p> <p>Continue to experiment with a range of natural, recycled and manufactured materials.</p>	<p>Design, plan, evaluate and adapt work from drawings.</p> <p>Create pieces to reflect their ideas, experiences and imagination using a variety of materials, tools and techniques.</p> <p>Develop skills in using clay including slabs, coils and slips.</p>	<p>Design, plan, evaluate and adapt work from drawings.</p> <p>Use developed skills to create pieces to reflect their ideas, experiences and imagination in 3D form.</p> <p>Produce intricate patterns and textures in a range of malleable media.</p>
Collage	<p>Cut, tear, fold and scrunch paper.</p> <p>Fold and overlap paper.</p> <p>Create images out of magazines and newspaper.</p>	<p>Use a variety of materials that have been cut, torn, trimmed and glued to create new pictures.</p> <p>Experiment with sorting, arranging</p>	<p>Make collages by folding, crumpling and tearing materials.</p> <p>Continue to sort, arrange and mix materials to develop work and create different</p>	<p>Create collage using overlapping and layering.</p> <p>Sort, arrange and experiment with different materials and techniques to</p>	<p>Experiment with creating mood, feeling, movement and areas of interest by choosing the right materials and using techniques learnt.</p>	<p>Add collage to a painted, drawn or printed background using a range of media, different techniques, colours and textures.</p>	<p>Design and create collage to fit a given theme or idea. Plan, evaluate and revisit to give pleasing effect.</p> <p>Draw on</p>

		and improving their work to create different effects	effects.	create the effect desired.		Experiment using layers and overlays to create new colours/textures.	previous techniques, skills, colours and materials to create their collage.
Printing	<p>Enjoy taking rubbings (leaf, brick, bark, coins).</p> <p>Make simple pictures by printing from objects.</p> <p>Develop simple patterns by using objects.</p> <p>Enjoy using stencils to make a picture.</p>	Make marks in print using different objects and basic tools and use these to make repeating patterns.	Experiment with different techniques like carbon printing, relief, press, fabric printing and rubbing.	Create printing blocks using relief or impressed techniques and explore the effects on shape and texture.	<p>Use observations of print to recreate own designs.</p> <p>Use more than one colour to layer prints creating depth and texture.</p>	<p>Design and create printing blocks or tiles using a variety of materials and techniques.</p> <p>Develop accuracy and precision when creating repeating patterns.</p>	Use printing block designs to recreate patterns; increase accuracy and confidence: choosing and colours, shapes and textures to create their ideas and artworks.
Fabric	<p>Enjoy playing with and exploring different textiles and fabrics.</p> <p>Decorate a piece of fabric.</p> <p>Show experience of</p>	<p>Explore and experiment with different textiles.</p> <p>Weave – using a variety of materials.</p> <p>Use a dyeing</p>	<p>Develop techniques to join fabrics.</p> <p>Decorate and embellish textiles with glue or stitching, to add colour and detail.</p>	<p>Continue to experiment with weaving and colouring textiles.</p> <p>Develop skills in stitching, cutting and</p>	<p>Continue to develop skills in stitching and experiment with different stitches and threads.</p> <p>Explore different techniques e.g.</p>	<p>Further develop weaving, overlapping and layering techniques.</p> <p>Transfer print skills to use on fabrics and</p>	Use their understanding of a range of textiles and techniques in order to create texture, effect and colour.

	<p>stitch work.</p> <p>Show example of simple weaving (sticks/paper).</p> <p>Use appropriate language to describe colours, media, equipment and textures.</p>	<p>technique to change colours of fabric</p>	<p>Develop use of weaving to show pattern and mixing materials</p>	<p>joining.</p> <p>Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects.</p>	<p>marbling, silkscreen and cold-water paste.</p> <p>Experiment with techniques and different materials to compare effects.</p>	<p>experiment with tie-dyes or batik.</p> <p>Decorate and embellish textiles with stitching using skill and precision.</p>	<p>Use a range of skills and techniques to decorate textiles showing accuracy and creativity.</p> <p>Evaluate, revisit and modify work to achieve their ideas.</p>
Digital Media	<p>Use an i-pad to take photos</p> <p>Use an art programme to make a picture (select tools, to make lines, shape and colour).</p>						